

Lititz Historical Foundation



Inventory of The John Fass Papers

Lititz Museum
145 East Main Street
Lititz, PA 17543

<http://www.lititzhistoricalfoundation.com>

Compiled by: Lee J. Stoltzfus
June, 2011
Lititz, Pennsylvania

Summary

Creator: John Stroble Fass (1890-1973)

Date Span: 1920s to 1960s, primarily 1920s and 1930s

Contents: Pencil sketches of Fass' book designs, proofs for his title pages and text pages, bookplates, correspondence, photographs, book prospectuses, printing samples, and ephemera related to the life and career of book designer and graphic artist John S. Fass

The John Fass papers at the Lititz Historical Foundation are an intriguing window into the world of fine-press printing and publishing in Manhattan during the 1920s and 30s. The papers include more than 950 items collected by Lititz native John Fass, who was born here in 1890. Fass returned to Lititz to retire, after a jazzy career in book publishing and advertising in The Big Apple.

John Fass was one of the most respected American book designers of his era. His career in graphic design brought him in close contact with the best fine-press publishers, printers, and graphic artists, whose work is well represented in this collection.

The papers include examples of Fass' work as a graphic designer and co-owner of the the Harbor Press in Manhattan, which printed and published fine books from 1925 to 1938. Included are Fass' pencil sketches for title pages, text pages, and bookplates. Also included are proof pages for books from this press.

Previously, from 1923 to 1925, John Fass was employed by the printing house of William Edwin Rudge in New York. Fass' coworker there was Bruce Rogers, who is the most celebrated American book designer of the 20th century. Fass collected Bruce Rogers' work, so the collection includes many items designed by Bruce Rogers, including proofs of his work.

Today John Fass is best known for the little books he printed on a tabletop press in his one-room apartment in the Bronx YMCA, during the 1950s and 1960s. Fass named this press the Hammer Creek Press, for the stream which flows near Lititz. The Fass papers include numerous books from the Hammer Creek Press. Also included are photographs of Fass' colleagues, and photos of the miniature printing presses Fass created. Plus there is correspondence from Fass' associates.

The collection also includes some original woodcuts and wood engravings collected by John Fass, including works by Howard Cook and Wanda Gag. The John Fass collection is a treasure trove for anyone who enjoys the history of finely-crafted books.

Box 1. Label: *Harbor Press*

1. Prospectus: *A Way Out / A One Act Play by Robert Frost*, Harbor Press 1929, 4 pages, 2 copies.
2. *A List of Books Printed at the Harbor Press*, 4 pages, 2 copies.
3. *Two Pages from a Christmas Carol One of the Fifty Books of the Year*, Produced by Richard W. Ellis, 4 pages.
4. *But That's Goudy* "This little essay was written by Paul A. Bennett in commemoration of Fred W. Goudy's seventieth birthday. Printed by Roland A Wood and John S. Fass at the Harbor Press." 8 pages.
5. *One of the "Fifty Books" Narcissus and Two Other Poems*, 2 pages, 2 copies.
6. *A Trip to the Prairies and in the Interior of North America*, The Harbor Press, 1934, 8 pages.
7. Envelope:
 - a. *Songs for a Little House*, by Christopher Morley, "Printed for friends of Margaret and William Reydel and their little house at 8 Shorthill Road, Forest Hills, at Christmas, 1933, 8 pages, 2 copies.
 - b. *Arak A Remarkable Paper at a Remarkable Price* Whitehead & Alliger Company, 2 pages.
 - c. *To face the future hopefully and courageously; And a Merry Christmas to you!* Muriel and Walter Dyer Amherst, Mass, Christmas, 1933.
8. *George Cruikshank Pictures the Month of March as Very Stormy and Treacherous*, The Harbor Press Inc, 1 page.
9. *An Exhibition Centurion Authors of the First 25 Years of the Century 1847-71*, The Century Association November, 1936, 16 pages.
10. *A Poem to my Wooden Press*, Printed by the Harbor Press, 1927, 2 pages, 3 copies.
11. *Type Specimen Books at the Grolier Club*, November 1926, 2 pages.
12. *A Prayer offered by Rev. Michael Bradshaw, D.D. at the funeral of George Newby Tomas... October 11, 1926*, 6 pages, 2 copies
13. *An Hue & Cry for Christmas*, 2 pages, 3 copies.
14. Prospectus: *Charles Lounsbury's Last Will and Testament*, 3 pages, 2 copies.
15. *American Institute of Graphic Arts The Seventh Annual Exhibition of Fifty Books of the Year*, Undated.
16. Bookplate: The Paint Brush, 530 First Avenue New York, 2 copies.
17. Bookplate: The Harbor Press.
18. *Type Specimen Books and Broadsides Printed before 1900 Exhibited at the Grolier Club on November the Eighteenth 1926*. The Harbor Press, 12 text pages.
19. Sheet of decorative paper.
20. *Helen and Joe Johnston wish you a Merry Christmas* MCMXXXI, 1 page, 2 copies.
21. *The Harbor Press, Inc. Typographers and Printers of Fine Books*, 3 pages, 2 copies in envelope.
22. *Poems of Childhood ...were printed at Christmas 1934, for Rosalind and Joy and their friends by Margaret and William Reydel*, 8 pages.
23. *Dinner on the Occasion of the Presentation of The Roosevelt Medal for Distinguished Service October 27, 1926*, Roosevelt Memorial Association, 4 pages.
24. *Visit to New York City of the Foreign Delegates to the American Library Association Conference, October 9 to 12 MMXXVI*, 4 pages, 2 copies.
25. *Success He has achieved success who has lived well*, 1 page, The Harbor Press.
25. *The Rembrandt Club / The Regular Meeting of the Rembrandt Club...1926*, 1 page.

26. *Roof Tree Inn / Visit the Historic Roof Tree Inn with: Maryland Institute Baltimore, MD.*
27. *The Cathedral of St. John the Divine on behalf of the Trustees ...I gratefully acknowledge your contribution / William J. Manning Bishop of New York, 1 page.*
28. *Moving / Due to growing pains you will find us henceforth at 142 East 23rd Street / The Harbor Press Inc. 1 page.*
29. *The Grolier Club March 17th ...Books on Magic. March 9, 1927, 3 pages. 2 copies.*
30. *Envelope: Prospectus: Narcissus and Two Other Poems by Louis How, The Harbor Press 1928, 4 pages, 3 copies.*
31. *Christmas To=night by Phillips Brooks, 2 pages.*
32. *Who kills a man, kills a reasonable creature, God's image The Harbor Press, 1 page, 3 copies.*
33. *Grolier Club announcement: Etchings by Jacques Beurdeley February seventeenth MCMXXVII, 2 pages.*
34. *Publications of Book Clubs The Grolier Club February Sixteenth MCMXXVIII, 2 pages.*
35. *Lullaby for a Young Sea Horse Printed at the Sign of the Sea Horse, 2 pages, 2 copies.*
36. *Lullaby for a Young Sea Horse, The Harbor Press, 6 copies.*
37. *3 bookplates for John Archer, 2 copies plus 3 additional bookplates for John Archer plus 3 bookplates for Hovey House Land's End in various colors.*
38. *Amherst Club (beverages price list), 3 pages.*
39. *American Institute of Graphic Arts Sixth Annual Exhibition Printing for Commerce Presentation of Gold Medal to Mr. W. A. Dwiggins, 3 pages.*
40. *Broadside: On all sides are we not driven to the conclusion that of all things which man can do...*
41. *The Yearbook for 1935 The Rowfant Club Cleveland, 1 page.*
42. *Christmas 1922 / 1923 The whole story of Christmas... John S. Fass.*
43. *The Harbor Press 158 East 34th Street, New York For those who value good printing, 1 page, 2 copies.*
44. *Christmas tree printed with type ornaments in red and black, 2 copies*
45. *A Christmas Greeting Printed by John S. Fass for his Friends MCMXX, 3 pages.*
46. *American Institute of Graphic Arts ...Faithfully yours, William Reydell Corresponding Secretary, 1 page, 3 copies.*
47. *Publications of the Grolier Club to be Sold at Auction to Members at the Annual Meeting January 26, 1928, 4 pages.*
48. *Geofroy Tory Printer to Francis I ...The Grolier Club: December 15, 1927, 3 copies.*
49. *The Harbor Press and The Sea Horse [Hippocampus] New York 1935, 4 proofs in 4 colors.*
50. *Prospectus: The Cries of New-York. Printed and Sold by The Harbor Press, 1931, 3 pages.*
51. *Prospectus: The Cherry Tree Carol New York Privately Printed, 1926, 3 pages plus seahorse printer's device.*
52. *Prospectus: Extracts from The Diary of Roger Payne, The Harbor Press, 1928, 4 pages, 5 copies.*
53. *Greetings for 1937 From Dorothy Waugh, 3 pages, 2 copies.*
54. *1929 Francis Meynell London W. D. Dwiggins Boston Yale Club Monday Meeting February 4th Preceding the Meeting of the AIGA, 4 pages, 2 copies.*
55. *A List of Books Printed at The Harbor Press 142 East 32nd Street, 2 pages. 2 copies.*
56. *The Oxen by Thomas Hardy, The Harbor Press, Christmas 1927, 2 pages. 5 copies.*
57. *Greetings from George Benjamin and Eliza Newkirk Rogers Exeter, New Hampshire.*
58. *Note card: Tom Elisabeth & Betsy Morrow, The Harbor Press, 2 pages.*
59. *Robert Herrick - His Cavalier, The Harbor Press, 2 pages. 3 copies.*
60. *A Lifelong Influence on the Graphic Arts An Address by Frederic Melcher...New York Public Library ...February 4, 1930, 4 pages, 2 copies.*
61. *A List of Books Printed at The Harbor Press 142 East 32nd Street, 10 pages. 2 copies.*

62. *It's good fun to be buried under heaps of hay if your instincts are bucolic*, Harbor Press, 2 pages, 2 copies.
63. *St. Valentine's Day 1928*, Elizabeth & Roland Wood.
64. *St. Valentine*, The Harbor Press.
65. *"By the May-Pole where the Swains Dance with Maids to Bagpipe's Strains"*, The Harbor Press, 2 pages.
66. *A Happy New Year*, The Harbor Press, 1927.
67. *The Crows emerging from a considerable period of quiescence...supper celebrating the visit of Stanley Morison to these shores*, The Harbor Press, 2 pages, 5 copies.
68. *A southerly wind and a cloudy sky Proclaim a hunting morning*, The Harbor Press.
69. *October month of frosty mornings*, The Harbor Press, 2 pages, 2 copies.
70. *Of course a thing like this may happen in almost any print shop...*, The Harbor Press.
71. *St. Valentine's Our own true love is fine printing*, The Harbor Press, 1 page.
72. Envelope: *Pan Three Sonnets* by Louis How, the Harbor Press, 1928, 4 pages, with *Four Minute Love Poems* by Louis How, The Harbor Press, 4 pages.
73. Envelope: *The dinner in honour of Mr. Oliver Simon of the Curwen Press, England... at the Union League Club*, 1 page, 3 copies.
74. Prospectus: *The Epping Hunt* by Thomas Hood, The Derrydale Press, 1930.
75. Envelope: *Greetings / Greetings at Christmas*, The Harbor Press, 3 copies.
76. Calling Card: *The Harbor Press Inc. John S. Fass*, 2 copies.
77. *An Old Fashioned Christmas Greeting from Tad and Mollie Fairbanks Plandome, N.Y. December 1931*, 1 page.
78. *The Harbor Press To anyone interested in decoration appropriate for use with type...*, 2 pages, 2 copies.
79. Bookplate: Octavia Perusse.
80. Bookplate: Ida Leon Holbrook
81. 2 proof sheet of 4 sailing ships.
82. 2 proof sheets: sailing ships.
83. Prospectus: *An Academy for Grown Horsemen*, Georgian Press, 1926, 2 pages, 2 versions.
84. Broadside: *The characters shown above were cast in a hand mold from brass matrices brought from France in 1785 by Benjamin Franklin...* Printed for the Typophiles of New York by the Franklin Institute.
85. Title Page: *A Dissertation Upon Roast Pig* by Charles Lamb, New York, Privately Printed, 1926, 2 versions.
86. Prospectus: *A Remedy for Disappearing Game Fishes*, 1930, Harbor Press, 3 pages, 2 copies.
87. *An Appreciation Extended to Edmund G. Gress ...visit to his Attic Book Room 1926*, by Richard W. Ellis at his Private Press, New York.
88. Periodical: *Craftsmen's News* December 1931, Volume VIII, Number X, Club of Printing House Craftsmen of New York, Inc, Harbor Press, 8 pages.
89. *The Collected Poems of Elinor Wylie* 1931, 2 pages, 3 copies.
90. *Perusia A Handmade Paper from Fabriano, Italy*, The Harbor Press.
91. 1926 harvest illustration.
92. 1926 Christmas broadside from Stacy Mood and family in Pelham, New York.
93. Prospectus: *The Most Delectable and Pleasant Historie of Clitiphon and Leucippe*, The Harbor Press.
94. *To Helene Valeska on Her Being Christened A Poem by Charles Dana Bennett*, 1925.
95. Envelope: *The Spirit of Christmas A Greeting from John S. Fass*, 1 page plus photograph, 2 copies.
96. Envelope: *Joseph of Nazareth Reprinted from "The Story of Mankind"* by Hendrik Willem van Loon, 6 pages.

97. Broadside: *I think that I shall never see a poem lovely as a tree*, with photograph.
98. Broadside: *Life without Industry is Guilt*, Elbert Hubbard.
99. Prospectus: *The Golden Ass*, by Apuleius, Limited Editions Club, 13 text pages.
100. Broadside: *War has failed to end war*.
111. Broadside: *War has failed to end war*, 2 copies.
112. Broadside: *Printing In me all human knowledge dwells*.
113. Invitation: Graftonwood Fifteenth Annual Luncheon, 1924.
114. Advertisement for The Holmes Press, Philadelphia.
115. *Every evening my good nurse takes my flowers away*, 2 pages.
116. *Morning Study Hours at The Decorators Club New York*.
117. *A Stowaway*, by Richard J. Walsh, Printed by William Kittredge, 1922.
118. Proof: *Sell it with Printing*.
119. Broadside Prospectus: *A Series of Quaint Astronomical Nativity Folders*, William Edwin Rudge, New York.
120. Broadside prospectus: *Edmund Burke an Edition of 750 Copies designed by Bruce Rogers*. William Edwin Rudge.
121. Proof: *The Stowaways* cut.
122. Broadside: *The Stowaways' Show Covering the Early History of Illustration in America*, Art Center New York, 1924.
123. Title page: *A List of Books printed and published by William Edwin Rudge*, 1925.
124. Title page: *The Holy Bible*, New York, Thomas Nelson & Sons, 4 copies.
125. Prospectus: *The Study of Incunabula* by Konrad Haebler, New York, The Grolier Club, 1933, 4 pages, 2 copies.
126. Title page: *The Yearbook for 1935*, The Rowfant Club, Cleveland.
127. *Resolution passed by the Board of Trustees of The Cap and Gown Club of Princeton University*, 1932, 2 pages.
128. Title page: *Three Scenes in the Life of Our Lord Jesus Christ*.
129. Proofs: Three pages from St. Matthew.
130. *Getting into Print* by William McFee for *The Colophon*, 1929, 8 pages, 2 copies.
131. Title Page: *Century* Vol. X No 5, September 1923, 2 copies.
131. Proof: The National Arts Club New York.
132. *Mr. Poe at His Conjurations Again* by Carl F. Schreiber, for *The Colophon*, 1930, 12 pages, 2 copies.
133. *The Reid Miniature of Robert Burns*, by J. Delancey Ferguson, for *The Colophon*, 8 pages.
134. *A Kipling Problem "Three and an Extra"* by Lloyd H. Chandler, for *The Colophon*, 1930, 2 copies.
135. *Blunt's Coast Pilot*, by Alfred Stanford for *The Colophon* Part 14.
136. *Benjamin Harris Printer Bookseller and the First American Journalist* by Frank Monaghan for *The Colophon* Part 12, 8 pages.
137. *Me and Napoleon* by Harry B. Smith for *The Colophon*, Part 11, 16 pages.
138. *The Folger Shakespeare Library Exercises of Dedication*, 1932.
139. *Benjamin Gomez Bookseller* by Charles G. Poore for *The Colophon*, 1931, 2 copies.
140. *A Curtain Call for Benjamin Gomez* by R. W. G. Vail for *The Colophon*, Part IX.
141. Broadside on tissue: *Robert Herrick His Cavalier*, The Harbor Press, 2 copies.

Box 2. Label: *Harbor Press*
(The Second Box with this Label)

1. *Not offered for Public Sale Trinity Audit Ale*, 6 copies in 2 colors.
2. Arak Papers, Whitehead & Alliger Company, 2 pages, 2 copies.
3. *The Golden Ass*, Limited Editions Book Club, title page plus 5 pages, 2 copies, plus 13 additional pages including illustrator's autograph, Percival Goodman, by John S. Fass at the Harbor Press.
4. *The Other Don Juan* by Louis How, The Harbor Press, 1932, 2 pages plus prospectus, plus 8 title pages.
5. "*A Fit Designer for any Work, Gay or Grave or Sacred*" Printed by Roland A. Wood and John S. Fass at the Harbor Press, 8 pages, 4 copies.
6. *Arabia Infelix and Other Poems* by Aldous Huxley, Fountain Press, 1929, 4 pages, 2 copies.
7. Title page: *The Fear that Walks by Noonday* by Willa Cather and Dorothy Canfield, Phoenix Book Shop, New York, 1931.
8. *An Introduction to the Study of Incunabula*, by Konrad Haebler, New York: The Grolier Club, 1932, 3 title pages in 2 colors, plus 2 copies of text page.
9. The Harbor Press Inc 305 East 45th Street, New York, note paper, 2 copies.
10. 1931 Amherst College note papers, 3 copies.
11. Christmas greeting: *Some astronomers believe that when the moon was flung*, Walter and Muriel Dyer, Amherst, 1932.
12. *Robert Herrick - His Cavalier*, Harbor Press, 2 pages. 4 copies.
13. Ladies Night The Grolier Club March 17, 1932, silhouette lecture: Rev. Glenn Tilley Morse.
14. 1931 Christmas Greeting from Lewis and Laura Alliger, Katonah, NY.
15. 1933 New Year's greeting from Amherst College, 2 copies.
16. Dinner on the Occasion of the Presentation of the Roosevelt Medal for Distinguished Service October 27, 1932, 4 pages.
17. *Moral The Young lady in the picture knows how to stay cook*, The Harbor Press, 2 copies.
18. *In a printing house good equipment counts for much...*, The Harbor Press.
19. *American Institute of Graphic Arts / Modern Graphic Art / From Offenbach-am-Main / Germany*, 2 pages.
20. *Louis How, the author of these "Nursery Rhymes"*, The Harbor Press, 3 copies.
21. *Ilse Bischoff, Members of the American Institute of Graphic Arts*, The Harbor Press, 2 copies.
22. *While we believe in treating the economic situation allegorically*, The Harbor Press, 5 copies.
23. *According to Custom / A Valentine Greeting*, The Harbor Press.
24. *Fortunately for us the American Institute of Graphic Arts smiles only on good printing*. The Harbor Press, 7 copies.
25. *From time to time the Harbor Press issues for its friends...*, The Harbor Press.
26. *Announcement / House of Books LTD...exhibition of Books and other specimens of commercial printing in various forms designed and printed at the Harbor Press...1931*, 4 copies.
27. *Trinity Audit Ale As Brewed for Trinity College Cambridge*, 3 copies.
28. *Announcing the new location of the Thomas N. Fairbanks Company, Inc*, 3 pages, 3 copies.
29. *At the Grolier Club, November 17, 1931*, bicentenary of the birth of George Washington.
30. *Owing to the much talked of business depression we are moving...* The Harbor Press, with fishing cut, and envelope.
31. *Go West Young Man Go West, A Collection of Books and Broadsides of the Middle West...* Mr. Philip Ashton Rollins, 1926, Printed at the Harbor Press.

32. *What three leading American Architects say about Liturgical Arts*, the Liturgical Arts Society, NY, 4 pages.
33. The Heritage Press Announcement 1935, advertising 6 books published by the Heritage Press, 11 pages in wraps, 2 copies.
34. *News-Letter* of the American Institute of Graphic Arts, April 1930, 6 pages.
35. *News-Letter* of the American Institute of Graphic Arts, August 1930, 6 pages, 2 copies.
36. *News-Letter* of the American Institute of Graphic Arts, December 1930, 6 pages.
37. *An Introduction to the Study of Incunabula* title page, New York: The Grolier Club, 1932, 2 copies.
38. *The Golden Ass*, 2 pages, 2 copies.
39. *A Retrospective Horoscope for Joseph with Love from Leonie*, 4 pages.
40. *The Temple of Fortuna Virilis* by Louis How, title page plus 2 pages, 5 copies.
41. *The Study of Incunabula* by Konrad Haebler, New York: The Grolier Club, 1933, 4 pages.
42. Christmas greeting, 1931, Elsie and Thomas Nast Fairbanks.
43. Spanish Books at the Grolier Club, 1932, 2 pages, 2 copies.
44. *Nursery Rhymes of New York City*, the Harbor Press, 1931, Title page plus 4 pages.
45. *Craftsmen's News*, December 1931, 8 pages, 2 copies.
46. *The Fear that Walks by Noonday*, by Willa Cather and Dorothy Canfield, New York: Phoenix Book Shop, 1931, title page plus 15 pages.
47. *The Inaugural Address of Franklin Delano Roosevelt*, 1932, Privately printed for the Friends of the Harbor Press, 16 pages in wraps.
48. *Washington Mews*, Louis How.
49. *A Remedy for Disappearing Game Fishes* by Herbert Clark Hoover, 1933, title page plus illustration, plus 2 pages, 2 copies.
50. *Chap Book of Ye National Societie of ye Colonial Dames*, New York, 1927, 4 pages.
51. *A Letter / London, February 12, 1929*, (printed letter from Bruce Rogers, 2 pages).
52. *You are invited to attend an exhibition of Early American Sporting books*, Ernest R. Gee.
53. *The Ashlar Press / Due to the increasing activities of school and college*, 1933, 3 pages.
54. Prospectus: *In Infinite Variety*, by Frederic Thompson, New York, 1933, 4 pages.
55. Christmas greeting, Amherst College, 1927.
56. Christmas greeting, Amherst College, 1926.
57. *Poems of Childhood*, printed Christmas 1934 for Rosalind and Joy and their friends by Margaret and William Reydel, 8 pages, 2 copies.
58. *Dinner on the Occasion of the Presentation of the Roosevelt Medal*, October 1927, 4 pages.
59. *Dinner on the Occasion of the Presentation of the the Roosevelt Medal*, October 1926, 4 pages.
60. *The Angler* by Washington Irving, The Harbor Press, 1933, title page plus 5 pages, 2 copies.
61. 4 pages of type specimens.
62. The Harbor Press, 2 bookplates.
63. *The Harbor Press, Inc. Typographers and Printers of Fine Books*, 3 pages.
64. *Perusia A Handmade Paper from Fabriano, Italy*, printed by the Harbor Press, 4 pages.
65. *Christmas and New Year's Cards by Well-Known American artists may be ordered*, Art Alliance of America.
66. *To the Citizens of New York, Monticello (Restaurant) has changed its location*.
67. *News-Letter of the LXIVMOS*, Number 1, Brookline, MA, Nov. 1, 1927.
68. *Mr. Poe at His Conjurations Again*, by Carl F. Schreiber, for *The Colophon*, 1930, 12 pages.
69. *Getting into Print* by William McFee, for *The Colophon*, October 3, 1929, 8 pages, 2 copies.
70. *Benjamin Harris Printer, Bookseller, and the First American Journalist* by Frank Monaghan, for *The Colophon*, Part 12, 8 pages, 2 copies.
71. *A Kipling Problem* by Lloyd H. Chandler, for *The Colophon*, December 1930, 8 pages, 2 copies.

72. *The Reid Miniature* of Robert Burns by J. DeLancey Ferguson, for *The Colophon*, Part VI, 8 pages, 2 copies.
73. *Pelham Committee of the Mount Vernon Hospital*.
74. *The Amherst College of Humorous Publications, Lord Jeff*.
75. *In Remembrance of Charles Roswell Erwin*.
76. *The Merest Intimation*, Gertrude Percival clothing shop, 1926.
77. Harbor Press letterhead, 2 sheets.
78. *A Classmate of Emily Dickinson*, by Althea Bass, for *The Colophon*, Part 19, 8 pages, 2 copies.
79. *Salt Water Books* by Earnest Elmo Calkins, for *The Colophon* Part 20, 10 pages, 2 copies.
80. *The Dead Man's Chest A Stevensonian Research* by Vincent Starrett, for *The Colophon*, Part 17, 12 pages, 2 copies.
81. *Blunt's Coast Pilot* by Alfred Stanford, for *The Colophon*, Part 14, 8 pages.
82. *Incense and Praise, and Whim, and Glory*, by Earle F. Walbridge, for *The Colophon*, Part 16, 8 pages, 3 copies.
83. *"The Unfortunate" Dr. Dodd* by Mark Holstein, for *The Colophon*, Part 18, 12 text pages, 2 copies.
84. *"Me and Napoleon"* by Harry B. Smith, for *The Colophon*, Part 11, 16 pages, 2 copies.
85. Prospectus: *The Most Delectable and Pleasant Historie of Clitiphon and Leucippe*, The Blue Faun Bookshop, The Harbor Press, 4 pages.
86. Harbor Press letterhead, 4 sheets in various designs.
87. Harbor Press stock certificate.
88. Harbor Press bill head, 3 sheets.
89. Broadside: *Robert Herrick - His Cavalier*, designed and printed at the Harbor Press, 2 copies.
90. *A Quarter Century of Brick Church History 1911 - 1936*, 2 copies.
91. *Trinity Audit Ale Certificate of Issue*.
92. *News-Letter of The American Institute of Graphic Arts*, July 1931, 8 pages.
93. *Arak possesses a subtle background for solid blacks of any color*, Whitehead & Alliger Company, 2 pages, 2 copies.
94. Christmas greeting from Dr. and Mrs. Philip Cole, 2 copies.
95. *A Poem* by Lizzie Clark Hardy, Funeral of Arving B. Terpenning, 1928.
96. *A Course on Book Collecting*, Columbia University.
97. *Typothetae Bulletin*, March 14, 1927, 4 pages.
98. *The American Printer presents this certificate of Award*, 1933, 2 copies.
99. *An Appreciation extended to Edmund G. Green*, Attic Book Room, printed by Richard W. Ellis, 1926.
100. *Typothetae Bulletin*, Forty-First Annual Convention, September 12, 1927, 4 text pages.
101. *The American Institute of Graphic Arts News-Letter*, August 1935, Printed at the Harbor Press, 12 pages.
102. *On the morning of Christmas Nativity*, 1926, private press of Richard W. Ellis, New York.
103. *A series of inserts designed and printed at The Harbor Press for The Colophon, a Book Collectors' Quarterly 1930 - 1935*, 2 copies.
104. Harbor Press letterhead, 3 sheets.
105. Ashlar Head letterhead.
106. Arthur Swann Rare Books letterhead.
107. Harbor Press letterhead, 5 versions.
108. Southern Grasslands Hunt and Racing Foundation letterhead.
109. The Harbor Press bank checks, 3 copies.
110. *Resolution passed by the Board of Trustees of the Cap and Gown Club of Princeton University*, November 15, 1932, 2 sheets, 2 copies.

111. *Benjamin Gomez Bookseller* by Charles G. Poore for *The Colophon*, December 1931, 8 pages, 2 copies.
112. *An Academy for Grown Horsemen*, New York Published by Richard W. Ellis, 1926, title page plus 2 pages.
113. *A Curtain Call for Benjamin Gomez* by R. W. G. Vail for *The Colophon* Part IX, 12 pages.

Box 3. Label: *Initials Ornaments Etc*

1. *A Specimen of the Types in Use at the Harbor Press*, 15 pages. 4 copies.
2. 1920s-30s Scrapbook: 34 pages with cuts, ornaments, headpieces and tailpieces, printer's devices, etc. Including items related to Bruce Rogers, the Grolier Club, Houghton Mifflin, the Athenaeum Press, International Association of Printing House Craftsmen. Also including items printed by William Edwin Rudge in 1924. Plus clippings of seahorses (Harbor Press).
Laid in: Envelope with John Fass letterhead, and note dated 1924 in John's hand about design and typography for Corea Paper. Also: cut of a covered wagon from a 1931 *The New York Times*. Plus a 1927 / 1928 German-language page *Neues vom Buchertisch*, plus clipping *Das Theater im Reich* 1927, and proofs of cuts, borders, and ornaments.
Plus newspaper clipping: Ralph M. Chait Exhibit of Chinese Art, plus title page: *Shakespeare's First Part of King Henry VI*, 1905, London: J. M. Dent, plus a proof sheet of cuts and borders that includes "Initial Letters Their Ethics and Aesthetics" by Fred W. Goudy.
3. Envelope with return address for Harbor Press 142 E. 32nd St. New York, including 106 initials, seahorse devices, cuts, printer's device for Georgian Press dated 1925, etc.
4. Envelope addressed to Harbor Press 158 E. 34th St. New York, with 52 proofs and clippings of initials, cuts, printer's devices, etc for William Morris Kelmscott Press, le Bibliophile, the *Colophon* periodical, Richard Pynson and the Pynson Press, Claude Garamond, Bibliotheca Americana, etc.
Plus with 14 "Photostat Negative made by The New York Public Library" of wood engravings, for the *Anderson Woodcut Scrapbook*. Plus a page of notes in John Fass' hand on Harbor Press notepaper: "Anderson Woodcut Scrapbook." Plus 2 Harbor Press layouts of fishing illustrations, including for *Books on Angling* by the Derrydale Press. Plus a Harbor Press envelope with 15 illustration proofs, for *Anderson Woodcut Scrapbook*.
5. Prospectus for *The Centaur Type* by Bruce Rogers, Continental Typefounders Association, 4 pages.
6. Handmade scrapbook with 16 pages of marbled paper samples.
7. Envelope with 35 proofs and clippings of initials.
8. Booklet: "Holiday Greeting" Japan Paper Company of Philadelphia, 16 pages.
10. Two proofs for title page of books on angling published by The Derrydale Press.
11. Pencil-and-ink sketches and layout for books designed by John Fass:
 - a. *Christmas Eve from Washington Irving's Sketch Book*, New York Privately Printed 1925, 2 pages.
 - b. *An Hour in Emily Dickinson's Garden*, The Hampshire Bookshop, 1930, two pages.
 - c. *Grolier and the Renaissance*, The Harbor Press, 1926, 1 page.
 - d. *The Rime of the Ancient Mariner* by Samuel Coleridge, New York, Privately Printed, 1925, 4 pages.
 - e. *Christmas Carols of Yesterday and Today*, 3 pages.
 - f. *The Gospel of St. Luke*, New York, Privately Printed, 1925, 3 pages.

- g. *The Art of Book-Making from the Sketch Book of Washington Irving*, New York, Privately Printed, 1925, 4 pages.
- h. *Westward Ho*, 1 page.
- i. *Windmare A Romance of Old New England*, Boston, 1923, 1 page.
- 12. Layout and Proof for John Fass' personal bookplate with notes in his handwriting and "Harbor Press".
- 13. Envelope with 37 cuts, mostly seahorses, and John Fass' initial *f*.
- 14. 7 silhouettes: black paper on white cards.
- 15. Hand-lettered poem "A Printer's Prayer" in Fass' handwriting.
- 16. Hand-lettered poem "Ars typographica" in Fass' handwriting.
- 17. 10 pencil drawings, including seahorse printer's device, borders, 1933 New Year's greeting, etc.
- 18. Christmas card, John S. Fass, 1827 Green St, Philadelphia, Pa, Christmas 1919.
- 19. Card: "Printing in me all human knowledge dwells" by James Montgomery.
- 20. 7 cards: Initials, cuts, and ornaments on card stock with pencilled notes.
- 21. Proof on tissue paper: The Harbor Press *Christmas Books Family Histories* 305 E. 45th St. NY, 4 copies in 2 colors.
- 22. 6 pages clipped from "The American Printer" April 5, 1926.
- 23. 69 sheets of proofs, initials, ornaments, and cuts, including some with John Fass' pencilled notes.
- 24. *Hand Lettering both Modern and Classic* by Charles R. Capon, Boston, 3 pages.
- 25. Two of John Fass' personal bookplates.
- 26. 5 page proofs with John Fass' pencilled notes: *Hermes to Dionysus (A Lullaby of Praxiteles)*.
- 27. Two sheets clipped from 1934 *The American Printer*.
- 28. Two sheets clipped from *Hux Cuts* New York specimen book.
- 29. 36 sheets in a paper folder: Proofs, cuts, ornaments, including Bruce Rogers items and William Edwin Rudge printer's device.
- 30. 52 assorted paper items: proofs, clippings, etc, including: Harry Stone's Bookshop, The Powgen Press, Alling & Cory Company, The Metropolitan Museum of Art, Roy Vernon Sowers, etc.

Box 4. Label: *Initials Ornaments Etc* (The Second Box with this Label)

Included are 26 pencil sketches on tissue paper by John Fass for book designs and job printing by the Harbor Press in the 1930s.

- 1. Harbor Press envelope with:
 - a. *The Inaugural Address of Franklin Delano Roosevelt*, March 1933.
 - b. *This Measure* by Leonie Adams and illustrations by George Plank, Number 7 *Borzoi Chap Book*, Alfred A. Knopf, Printed at The Harbor Press 1933, title page plus illustration and text page.
 - c. *Songs for a Little House* printed for friends of Margaret and William Reydel at Christmas 1933.
 - d. *The Angler* by Washington Irving, Published by The Harbor Press, 1933, complete text.
- 2. Harbor Press envelope with:
 - a. *The Ghost-Plays of Japan* by L. Adams Beck, New York: Japan Society, 1933, title page plus text page, 2 copies.
 - b. *The Study of Incunabula*, The Grolier Club, 1933, title page plus 5 pages, 4 copies.

3. *Names of gentlemen suggested for membership in the Jockey Club*, 2 pages.
4. *Arak A Remarkable Paper at a Remarkable Price*, 3 text pages, 2 Alexander Anderson wood engravings.
5. Anonymous color woodblock print: Diana the Huntress and 2 deer.
6. Article about Bruce Rogers in *The Linotype News*, April 1934.
7. *News-Letter of The American Institute of Graphic Arts*, July 1931, 8 pages.
8. *The Angels' Song* by Edmund Hamilton Sears, *R W / J F for the Typophiles*, illustration plus 4 pages in wraps, 2 copies.
9. Brochure: Rockwell Kent's *Venus & Adonis*.
10. Invitation for John Fass to tea with the Pynson Printers, illustration by Floethe, with notice about 1934-35 teas laid in.
11. *Valenti Angelo, formerly with The Grabhorn Press...announces that he is now established in New York*, 4 pages with list of his works.
12. Prospectus: *Thoughts upon Hunting Kit* by Eugene S. Reynall, Millbrook, 1934, 2 pages, 2 copies.
13. Invitation to the 11th Annual Exhibition of Printing for Commerce, 1934.
14. 1935 invitation to meeting of the Grolier Club for an exhibition of Chinese illustrated books, 2 copies.
15. Christmas nativity illustration with "Greetings from John S. Fass, 4 copies.
16. *An Outline of the History of Printing*, Pratt Institute School of Library Science, Brooklyn, 8 pages.
17. Christmas greeting from Sue and Fred Main, Springfield, MA, 1934.
18. Announcement: Wood Engravings Ilse Bishcoff, New York, Sherwood Studios, with 2 wood engravings: *Italian Washerwoman*, and *The Hillside*.
19. Invitation to a dinner for the 70th birthday of Frederic W. Goudy at The Amherst Club, sent by Paul Bennett in his envelope.
20. Worthy Papers, A Series of Twelve Announcements, West Springfield, MA, 16 pages in wraps, 1932.
21. *The Diabetes Dog*, poem by Eugene Field, 6 pages plus illustration, 3 copies in an envelope from The Gosden Head Ltd, New York.
22. Invitation addressed to John Fass: Typophiles dinner, 1938 at the Amherst Club, designed by A. G. Hoffman.
23. "*The Unfortunate*" *Dr. Dodd* by Mark Holstein, read to the Quarto Club, reprinted by The Harbor Press, 1934, 14 pages.
24. Broadside: *The Herb Garden* by Eleanor Sinclair Rohde, 2 copies.
25. *Dear Members of Our Beloved Shakespeare Club*, 3 copies.
26. *The Open Steeplechase*, page proof, 4 copies.
27. Fifty Books of the Year Call for Books for the 1935 Exhibition, printed at NY Public Library.
28. Call for Books for the 1936 Exhibition, 4 pages, The Harbor Press.
29. Christmas card, *Greetings from John Fass* in pencil, 2 copies in envelope.
30. *Barnacles from Many Bottoms* by the Typophiles, 1935, printed at the Harbor Press, 2 pages, 13 copies.
31. *Oh, for a book and a shady nook*, Worthy Hand & Arrows Papers, 3 pages, 2 copies.
32. Dinner honoring Hon. Lewis W. Douglas at the Lotos Club, 1935.
33. *The Story of Gio*, 1935, Japan Society, title page plus illustration.
34. *The Bodoni Family up to Date*, American Type Founders Co. 36 pages.
35. *The Typophiles Left to Their Own Devices*, 1937, 25 pages.
36. *Give us Small Books*, The Lakeside Press, 14 pages in wraps.
37. *The Oxen* by Thomas Hardy, The Harbor Press, Christmas 1937, 2 pages, 3 copies.
38. *Devices From [& by] Many Typophiles*, designed by John Fass, 14 pages, 2 copies.
39. *The Typophiles Devices*, 16 pages, with 2 printer's devices by John Fass, 2 copies.

40. 18 proofs of printer's devices for *The Typophiles*, various designs, in an envelope.
41. *Happy New Year* from John S. Fass, 1936, in envelope.
42. *An Eulogy in a City Club House*, New York, 1929.
43. 26 pencil sketches on tissue paper by John Fass for book designs and job printing, including: *Farewell Miss Julie Logan* by J. M. Barrie, 1933, *The Church and Industry* by Spencer Miller Jr, 1930, *Contours* by Joy Gerbaulet, B. F. Brown Paper Company, *The Way of the Cross* by Rev. Morton C. Stone, 1930, *The Inaugural Address of Franklin Delano Roosevelt*, 1933, Worthy Papers, The Harbor Press bank checks, Whitehead and Alliger Company papers, Arak Papers, School Art League, *The Study of Incunabula* 1932, *The Art of Bookmaking*, 1933, etc.
44. 20 proofs of initials on card stock.
45. Prospectus: *Utopia* by Sir Thomas More, 1934, Limited Editions Club, designed by Bruce Rogers.
46. *Poems from Peggy*, The Harbor Press, 1934, 2 pages.
47. *Barnacles from many bottoms Dinner Here's Yours*, 4 copies.
48. *A Showing of Marble Paper produced in the experimental department of The Harbor Press by J. S. F. Sorry no date*, 2 copies with one marbled paper specimen.
49. *Hereafter the work of the Harbor Press will be produced under the direction of Roland Wood by The Marchbanks Press*, 4 copies.
50. Bookplate: *From the Library of Old Man Bennett*.
51. *An Exhibition of Paintings by American Artists lent by The Metropolitan Museum of Art*, The Union League Club of New York, 1935, 3 copies.
52. The American Printer Gallery of Distinguished Printing, *Beowulf*, Pynson Printers, printed for The American Printer by The Marchbanks Press.
53. *Virtuosity in Painting*, 1935, The Century Association, 38 pages.
54. Christmas greeting from Lewis A. and Laura A. Alliger, 2 copies.
55. *We who Have Seen and Other Poems* by Florence Harris Hooks, Montclair, New Jersey, 1934, title page plus 2 pages, 3 copies.

Box 5. Label: *Miscellaneous*

1. Autograph letter signed by Edward Kuschnerreit of New Rochelle, NY, dated January 27, 1935, addressed to John Fass. Discusses his work as a compositor for Walpole Printing Office in New Rochelle, and Edward living at the YMCA.
2. Autograph letter to John Fass from Edward Kuschnerreit of New Rochelle, NY, dated February 27, 1935. Includes a reference to John Fass teaching at N.Y.U. Also includes a 1935 letterpress announcement about Edward Kuschnerreit moving from the YMCA to 19 Jochum Ave in Larchmont, New York.
3. 1935 printed invitation to John Fass to attend a *Typophiles* dinner to welcome Bruce Rogers home from England.
4. A *Typophile Keepsake: The Typophiles Salute Paul Beaujon* Amherst Club, New York, March 8, 1937. Folder with 6 inserts including work by Bruce Rogers, Eric Gill, A. Colish, The Marchbanks Press, Press of the Woolly Whale, etc.
5. *The Petition of Aldus Manutius to the Venetian Senate*, a 1927 keepsake for the Chicago Chapter of the American Institute of Graphic Arts for a visit to the Ludlow factory.
6. *An Exhibition of Illustrated Books*, The Lakeside Press Galleries, Chicago, October 1931, 11 text pages.
7. Prospectus: *City Child* by Selma Robinson with designs by Rockwell Kent, 3 pages.
8. *A Complete List of Books Printed and Published by William Edwin Rudge*, 1926, 17 pages.

9. *Picture of ye Proprietor out hunting for Business*, Paul Beilenson, The Walpole Printing Office, New Rochelle.
10. Printed dinner invitation to the Yale Club. Guests of honor: Francis Meynell and W. A. Dwiggins, 2 copies.
11. 1933: 15 calendar pages from Printype Inc, New York, illustrated by Howard Trafton.
12. 1929 calendar by The Spiral Press, with linoleum cut by Wanda Gag.
13. *A Note on the Georgian Press*, June 1928, 4 pages.
14. Calling card: The Marchbanks Press, New York.
15. *Merry Christmas*, card printed by Hobart Skofield.
16. Invitation to dinner for Dr. Willy Wiegand of the Bremer Press, Munich, followed by the opening of Grolier Club exhibition of German private-press books.
17. Prospectus: *Battle of the Frogs*, 1934, printed by Edmund B. Thompson, Windham, CT.
18. Brochure from The American Institute of Graphic Arts, New York.
19. Brochure for rag papers, brochure designed by Gustav B. Jensen.
20. Brochure for Christmas books by the Walpole Printing Office, 4 pages.
21. *The Second Exhibition of Artist's designs and Author's manuscripts for The Colophon* at Pynson Printers, 1932.
22. 1932 announcement for Beowulf lithographs by Rockwell Kent at Pynson Printers.
13. Seventh Annual Exhibition, Fifty Prints of the Year, American Institute of Graphic Arts, two text pages.
14. Announcement of Two Books from the Golden Cross Press, 4 pages, 2 copies.
15. 1933 invitation to The American Institute of Graphic Arts Retrospective Exhibition of The Village Press, 4 pages, with a ticket.
16. 1932 Announcement: Self Portrait Prints by Howard Cook at Pynson Printers, 2 copies.
17. 1934, The Bookman Press at the Pratt Institute Free Library, 4 pages.
18. Announcement: Walpole Printing Office, 1932, 4 pages.
19. Christmas greeting from Rowland Ellis.
20. *Christmas from "The Sketch Book"* by Washington Irving, The Powgen Press, 8 pages.
21. *A Merry Christmas* from Ann and Joseph Blumenthal.
22. *Checklist of books handset by Arthur and Edna Rushmore at The Golden Hind Press, 1927 - 1934*, 4 pages.
23. *Germany's First Paper Mill*, The Japan Paper Company, 4 pages.
24. An Exhibition held at The Century Association, New York, 1931, 2 pages.
25. *The Colophon A Book Collectors' Quarterly invites subscriptions for its second year 1931*, 4 pages.
26. The American Renaissance Series, William R. Scott, Publisher, 4 pages.
27. *Announcing The Least of These* by Jay G. Sigmund, The Prairie Press, 6 pages.
28. 1925 announcement: American Institute for Graphic Arts, Jersey City, 4 pages.
29. 1927 Announcement for Fifty Books of the Year exhibition by the American Institute of Graphic Arts at the Grolier Club.
30. *Clothing for Gentlemen*, F. R. Tripler & Co., New York, 2 pages.
31. French Ingres paper, Japan Paper Company.
32. Art Events, June 1925, Metropolitan Museum of Art, 4 pages.
33. *Benjamin Franklin Typefounder*, 1925, New York: Marquardt, Blake & Decker, 11 pages, with prospectus laid in.
34. *In the words of an old carol*, 1919 greeting by The Holmes Press, Philadelphia, 2 pages.
35. Invitation to The Art Center exhibition by William George Reindel, 1926, 2 pages.
36. Printing exhibition, National Arts Club, American Institute of Graphic Arts.
37. *Recollection of The Gilliss Press* by Walter Gilliss, 1926, The Grolier Club, 4 pages.
38. Prospectus: T. J. Cobden-Sanderson, *The Book Beautiful*.

39. *Announcing Elephants at War and Other Poems* by Thomas W. Duncan, The Prairie Press, 7 pages.
40. 1933 Invitation: dinner for Stanley Morison at the Amherst Club, 2 copies.
41. *Kalender für das Jahr 1932*, Willi Harwerth, Gebr. Klingspor, Offenbach, 4 pages with bookmark laid in.
42. *Appreciation*, American Printer, Harvey Hopkins Dunn, New York and Philadelphia.
43. *The Plantin of Rochelle*, 1923, Printed in the *New York Evening Post*.
44. The American Institute of Graphic Arts lecture by Frederic G. Melcher, 1926.
45. An Exhibition of Fifteenth Century Books, The National Arts Club, Dr. Otto H. F. Vollbehr, 6 pages.
46. *Hal Marchbanks, Printer; In Memoriam*, 1934. 4 pages, with insert.
47. Artists' Portrait Prints, an Exhibition, Pynson Printers, Louis E. Stern, 1934.
48. *Does Good Printing Pay?* exhibition, The American Institute of Graphic Arts, 4 pages.
49. *Sheet-fed Gravure*, 1935-36, A.I.G.A. Printing Clinics, 4 pages.
50. *The first Celestiall*, Printing House of William Edwin Rudge, 2 pages.
51. *The ninth Celestiall*, Printing House of William Edwin Rudge, 2 pages.
52. The Village Press A Retrospective Exhibition, The American Institute of Graphic Arts, 1933. 32 pages.
53. Christmas greeting, 1925, Claire and James Hendrickson.
54. The Vollbehr Incunabula at the National Arts Club of New York, 1926, by George Parker Winship, Pynson Printers, 1926.
55. *The Bookbinder from Jost Amman's Book of Trades*, George McKibbin & Son, NY, 2 pages.
56. *A Note on Papers in the Fifty Books of the Year*, 1930, The American Institute of Graphic Arts, 4 pages.
57. Announcement: The Walpole Printing Office, New Rochelle.
58. *Fifty Prints of the Year 1930*, American Institute of Graphic Arts, 3 pages.
59. Worthy Papers Exhibit, 1935, Waldorf Astoria, 2 pages.
60. *A Merry Christmas*, 1927, Bertsch & Cooper Typographers.
61. November 1, 1933: *W. A. Dwiggins has moved his workshop...*
62. The Metropolitan Museum of Art *A Review of Fifty Years' Development*, 1920, 22 pages.
62. Birth announcement: Katharine and Melvin Loos, New York, 1931.
63. *On Display through December*, Pynson Printers, Collection of Graphic Arts Prints, 1931.
64. *mes meilleurs voeux de Noel*, Bella C. Landauer.
65. Broadside: *Prayer; O Powers that be...*
66. Title page: *The Trade Composer*, March 1923.
67. Invitation to John Fass from The Pynson Printers for afternoon tea.
68. *A Merry Christmas and a Happier New Year to the Harbour Press* from Crosby & Jeremy Gaige, 1933.
69. Christmas greeting from the Cresses of Pittsburgh.
70. Prospectus: *The English Dictionarie of 1623* by Henry Cockeram, New York, Huntington Press, 1930.
71. *The Old Cloak*, 1932, Carl and Margaret Rollins, 3 pages.
72. *Books and Booklets at The Walpole Printing Office*, 5 pages.
73. Christmas greeting, Japan Paper Company.
74. *A Selection from the Work of Bruce Rogers* at Pynson Printers, collection of Elmer Adler, 1927.
75. Gebr. Klingspor, 1929 New Year's greeting.
76. Gebr. Klingspor, 1926 Kalender.
77. 1929 dinner Abendessen der Frankfurter bibliophilen Gesellschaft.
78. 3 calendars, The Spiral Press, New York, woodcuts by Howard Cook.
79. An advertisement to the Art Galleries, Walpole Printing Office.

80. *An ancient art meets a modern demand*, Japan Paper Company, 4 pages.
 81. Geofroy Tory, Printer to Francis I, The Grolier Club, 1927, 4 pages.
 82. *Christmas Gifts*, The Metropolitan Museum of Art, 1933, 5 pages.
 83. *Memorandum of The book Collector's Packet*, 1932, by Paul Johnston, 8 pages.
 84. *The Oxen*, By Thomas Hardy, The Harbor Press, 1927, 2 pages.
 85. *Edna Rudolph & Peter Beilenson have been...united.*
 86. *Presence of Snow* by Melville Cane, Christmas 1931, printed by James R. Wells for Slide Mountain Press, Gaylordsville, CT.
 87. *The Nativity of Our Lord, God, and Saviour*, Haarlem, Joh. Enshcede, 1933, 8 pages.
 88. *Printer's Proof to be corrected*, The Marchbanks Press.
 89. *"Thirty-seven of the Finest Books of Our Time"* by Paul A. Bennett, printed by the Southworth-Anthoesen Press, Portland, Maine, 16 pages.
 90. *Survivals in the Fine Art of Printing*, 1925 exhibition, Princeton.
 91. Title page proof: *Poems by Goldsmith and Parnell*, London, 1804.
 92. Title page proof: *The Cratchits' Christmas*, 1912, The Millpond Press.
 93. *In the Valley*, book page by John Henry Nash.
 94. Prospectus: *The Defects of Stoicism*, by William DeWitt Hyde, 1929, The Laboratory Press, Pittsburgh, 4 pages.
 95. Prospectus: *Humanity and Art A Point of View*, 1930, The Laboratory Press, Pittsburgh, 4 pages.
 96. Prospectus: *The Last Thing to Learn is Simplicity*, 1930, The Laboratory Press, Pittsburgh, 4 text pages.
 97. Type specimen poster: Everett Currier.
 98. *The Centaur Type* by Bruce Rogers, Continental Typefounders Association, 4 pages, 2 copies.
 99. *Castles in Spain*: broadside by John Henry Nash.
 100. *An Account of the Making of the Oxford Lectern Bible*, Lanston Monotype, 15 pages plus envelope.
 101. Woodcut by W. Parke Johnson.
 102. Invitation to a tea for Rockwell Kent at Random House.
- Plus 32 additional pieces of printed ephemera by fine-press printers of the 1920s and 1930s.

Box 6. Label: *Clippings*

This box includes 1920s -30s correspondence, clippings from periodicals, photographs, etc. Also included are items associated with Bruce Rogers including layouts and proofs.

1. Midwinter Number of *Franklin Crier*, Franklin Printing Co., Philadelphia, 1932-33, 6 pages.
2. *Scarce, Odd and Choice Books*.
3. *Janson A new Mergenthaler Linotype face...*
4. *Hereafter the work of the Harbor Press will be produced under the direction of Roland Wood, by The Marchbanks Press*, 12 copies.
5. *News-Letter* of the American Institute of Graphic Arts, March 1, 1927, 6 pages.
6. *News-Letter* of the American Institute of Graphic Arts, July 1, 1926, 4 pages.
7. Letterhead: The Harbor Press, 5 sheets.
8. Bookseller catalog: Number 25, *Two Centuries of Bruce Rogers* by Christopher Morley, New York: Philip C. Duschnes, 45 pages.

9. *Who are the Twelve Greatest American Women*, Chicago: Black Cat Press, 1937, 4 pages.
10. Typescript letter signed by William Edwin Rudge, dated 1926, thanking John Fass for a Christmas book.
11. Letter dated 1925 from the American Institute of Graphic Arts, New York, to permit John Fass to submit his name to membership, as proposed by George W. Winter.
12. Undated newspaper clipping with photograph shown John Fass of the Harbor Press at a party given by Mr. and Mrs. Arthur W. Rushmore of Harpers Publishing and the Golden Hind Press, with members of the Typophiles.
13. Autograph letter signed by Rudolph Ruzicka, Dobbs Ferry NY, to John Fass, dated September 25, 1931, discussing printing paper.
14. Typescript and letterpress letter from director of The New York Public Library to John Fass, dated November 2, 1934, thanking Fass for his gift of *Initials and Borders and Other Decorative Materials*, by the Harbor Press, 1934. "Just as nice a piece of work as I've seen for many a day."
15. Typescript letter signed by Stanley Morison on *The Fleuron* letterhead, dated December 31, 1929, to John Fass thanking Fass for his Christmas card.
16. Autograph letter signed by Jan van Krimpen of Haarlem, in a envelope dated 1931, in which Krimpen discusses designing and printing the *Odyssey* of the Limited Editions Club, and the *Illiad*.
17. Autograph letter signed by Paul Standard of Madison Avenue, NY, in an envelope dated May 1935, discussing Fass' experiments in making marbled paper, and thanking Fass for the gift of *Showing of Marbled Papers*.
18. Autograph letter signed by Paul Standard of Madison Avenue, NY, dated September 10, 1935, discussing Fass' composition of "my BR paper".
19. *Some Presses you will be glad to know about*, New York: University Book, 1937, 61 pages.
20. Autograph letter signed by Jan van Krimpen, dated February 11, 1936, from Haarlem to John Fass, thanking Fass for a gift of a specimen book of initials and borders.
21. Envelope with a collection of seahorse printer's devices printed on tissue paper, in various designs and colors, with one dated 1935.
22. 12 sheets of marbled paper in blue and brown.
23. 5 sheets of marbled paper in various colors.
24. Broadside poem: *An Egyptian Ghost visits a Modern Paper Mill*, Paul Beaujon to Thomas N. Fairbanks, February 1937.
25. Envelope with initials B. R. (Bruce Rogers) with:
 - a. Layout for A Christmas Carol: 3-word title with borders and pencilled notes.
 - b. Fountain made with ornaments, 3 copies including one with pencilled notes.
 - c. 2 printed boxes with text: *A Christmas Carol* and *Stained Glass Its Origin & Application*.
 - d. Proof: The Ella Sachs Plots Memorial Library /Greenwich House New York, in 2 colors.
 - e. Layout: *A Guide to the Arts of the Book*, with pencilled notes.
 - f. Proof: *Designs & Typography for Cover Paper*, District of Columbia Paper Manufacturing Company, with pencilled notes.
 - g. Preliminary announcement for Bruce Rogers' folio *Bible*, 4 pages.
 - h. An envelope with printing specimens designed by Bruce Rogers including bookplates for: Anne Lyon Haight, Maurice Firuski (3 versions), Guy Emerson, "*AIGA, This is One of The Fifty Books of 1927*", The Ella Sachs Plots Memorial Library Greenwich House (3 copies), Julius Sachs (2 copies), Helena M. Hand Paterson, Lester Douglas, The Samuel Sachs & Louisa Sachs Fund (2 copies), W. A. Kittredge, *Presented to the New York Public Library in Memory of Prof. Louis Francis Miskovsky by his Family* 1924, William Reydel (19 copies), and a 1923 Christmas Card.
 - i. Photograph of Bruce Rogers sitting in front of a bust of Benjamin Franklin.
 - j. Photograph of Bruce Rogers and two other men in front of a building with sign for office of Emery Walker.

26. Program: The Library Committee Dinner in the Library Guildhall London 1932, 6 pages, with envelope.
27. Program: London Master Printers Association Annual Dinner, 1930, 8 pages, with envelope.
28. *The Heritage Press ...announces a first series of six books*, November, 1935, 12 pages.
29. Typescript sheet: *This type family owes its existence to the punch cutter and type founder Anton Janson...*
30. 9 pages of specimens of Monotype borders.
31. *The Ulster-Irish Society of New York on the Occasion of Presentation of its Fifth Medal to Frederic W. Goudy*, Village Press: Earl Emmons, 2 pages, 2 copies.
32. *The Saturday Review of Literature*, January 13, 1934, 14 pages.
33. Sheet from *The Linotype News*, July, 1935: *Books and Bookmakers* by Paul A. Bennett: article about Mr. D. B. Updike / The Merrymount Press, Boston.
34. Sheet from *The Linotype News*, December, 1936: *Books and Bookmakers* by Paul A. Bennett: article about Valenti Angelo with his portrait.
35. 3 leaves from *The American Printer*, undated, illustrated with specimens of Christmas cards.
36. 5 leaves from *Direct Advertising*, undated, with article about the Merrymount Press.
37. Type specimen page, 6 copies.
38. Obituary for Joseph Pennell in unidentified newspaper.
39. 4 leaves from *The American Printer* with article *Highlights of 1931*.
40. Illustration showing reception room of William Edwin Rudge print shop in Mt. Vernon, NY.
41. *American Book Design A Portfolio of Pages from Books Designed for the Limited Editions Club by America's Leading Book Printers*, 1934, 8 pages.
42. *Kalenderbilder*, Gebr. Klingspor, Offenbach am Main, 15 pages, specimen of cuts and ornaments.
43. *The First Century of Typography in the Ward of Farringdon*, 4 pages.
44. *Neue Vignetten der Schriftgiesserei D. Stempel*, Frankfurt, 1924, 8 pages.
45. Type specimen: Janson Antiqua und Kursiv, Schriftgiesserei D. Stempel, Frankfurt, 12 pages.
46. *The Temple of Fortuna Virilis* by Louis How, 3 pages in paper wraps.
47. Photograph of unidentified office, 2 copies.
48. *Westvaco Inspirations for Printers* Number 63: Article about Will Bradley illustrated with samples of his work, 4 pages.
49. 6 hand-colored printed illustrations copyright 1931 by C. P. Meier: New York barroom scenes and racetrack scenes.
50. Newspaper clipping from a 1926 newspaper: article by Bob Davis.
51. Clipping from an undated (ca. 1931) *Linotype News*: Article about John Fass and the Harbor Press by Paul A. Bennett in Bennett's *Books and Bookmakers* column.
52. Clipping from an undated *The North American* "A Christmas Editorial by Charles Dickens."
53. Two typescript letters dated 1925 from The American Institute of Graphic Arts advising John Fass of his election to membership in the AIGA.
54. The American Institute of Graphic Arts announces a New Jury System for "Fifty Prints of the Year", 1932, 1 folded sheet.
55. Issue of *Books & Bookmakers* by Paul A. Bennett, a supplement to *The Linotype News*, dated February-March 1937, with article about "Fifty Books Exhibit of 1937", 2 copies.
56. American Institute of Graphic Arts, *Outline of Photo-Mechanical Processes*, 1931, 4 pages.
57. 2 proofs of type specimen sheets with pencilled notes in John Fass' handwriting.
58. Internationale Buchkunst-Ausstellung Leipzig 1927, 10 pages.
59. *Joh. Enschede en Zonen*, 6 pages.
60. 5 title pages of booksellers' catalogs dated 1926 to 1928: Dunster House Bookshop of Cambridge, MA, Edgar H. Wells & Co. of New York, Goodspeed's Book Shop of Boston.

61. Broadside: *In bookbinding, then, as in other crafts.*

62. 5 issues of *News-Letter* of the American Institute of Graphic Arts: July 10, 1925 (2 copies), May 1, 1926, August 20, 1927, March 1933.

Box 7. Label: *B. R. (Bruce Rogers)*

This box includes items designed by graphic artist Bruce Rogers, who is often considered the premier American book designer of the 20th century. Many of the items are from 1923 to 1925, when John Fass worked with Bruce Rogers at the press of William Edwin Rudge, New York.

1. *Preface / In presenting this volume on "Designs and Typography for Cover Paper"*, Paper Manufacturing Company, Washington D. C., 3 copies.
2. Prospectus: *The Autograph Edition of the Novels and Stories of Willa Cather*, designed by Bruce Rogers, The Riverside Press. 16 pages plus subscription form, stamped Philip C. Duschnes, New York, in envelope.
3. Envelope with:
 - a. *A Refund so help us!* about a Bruce Rogers dinner for the Typophiles by Paul Bennett including a printed note to Bruce Rogers signed by Richard Ellis, dated October 1935, 2 copies, with insert "No one who gets a letter from B. R. ever wants to part with it."
 - b. *"A Fit Designer for any Work, Gay or Grave or Sacred"* written by Paul Standard, printed by Roland Wood and John Fass at the Harbor Press, 8 pages, 2 copies.
 - c. *The Figurehead of The Joseph Conrad Carved in Wood* by Bruce Rogers, with photos of Bruce Rogers, and a wood engraving by Charles W. Smith of the ship figurehead. With *B. R. on the Joseph Conrad* by Nathaniel S. Olds printed at The Spiral Press for B. R.
4. Title-pages:
 1. *Fifty Books of 1924*, Art Center New York. 5 copies.
 2. *The Symbol and the Saint* by Eugene Field, Christmas 1924. 11 copies.
 3. *The Museum of Art as a Laboratory of Design*, Metropolitan Museum of Art, 1923.
 4. *Monotype Published by the Lanston Monotype Machine Company*, 1923, with 24 pages.
 5. *Survivals in the Fine Art of Printing*, Art Museum of Princeton University, 1924.
 6. *The Conjure Woman* by Charles W. Chesnutt, Riverside Press, 1899.
 7. *Tales from the Old French*, Houghton Mifflin, 1910, with text page.
 8. *The Farce of Master Pierre Patelin*, Riverside Press, 1905.
 9. *The Thirteenth Catalogue & History of the Hasty Pudding Club*, Riverside Press, 1907.
 10. *Roderigo of Bivar*, William Edwin Rudge, 1925.
 11. *Skallagrim* by Richard West Saunders, Privately Printed, 1925.
 12. *Jocelin of Brakelond* by Thomas Carlyle, William Edwin Rudge, 1923, 2 copies.
 13. *The Chatchits' Christmas* by Charles Dickens, The Millpond Press, 1912.
 14. *Venetian Printers A Conversation on the Fourth Day of The Bibliographical Decameron of Thomas Frognall Dibdin*.
 15. *The Construction of Roman Letters* by Albrecht Durer, New York, Hubert Rutherford Brown, 1923, 2 copies.
 16. *New Year's Eve* by Charles Lamb, William Edwin Rudge, 1923.
 17. *The Presbyterian Child* by Joseph Hergesheimer, Alfred A. Knopf, 1923.
 18. *Men of Letters of the British Isles*, William Edwin Rudge, 1924.
 19. *The Relation of Art to Nature* by John W. Beatty.

20. *Goudy An Address* by Temple Scott, 1923, Privately Printed, 3 copies.
21. *Ralph Herne* by W. H. Hudson, New York, Alfred A. Knopf, 1923.
22. *Arthur Rackham A List of Books Illustrated by Him*, 1922, Privately Printed.
23. *The Symbol and the Saint* by Eugene Field.
24. *The Ballad of William Sycamore* by Stephen Vincent Benet, The Brick Row Book Shop, with 2 pages.
25. *The Christmas Dinner*, William Edwin Rudge, 1923.
26. *The Journal of Madam Knight* 1920, printed by Bruce Rogers for the Publishers, 2 versions.
27. *Piozzi Marginalia* edited by Percival Merritt, Harvard University Press, 1925.
28. *The Construction of Roman Letters of Albrecht Durer*, Hubert Rutherford Brown, 1923, William Edwin Rudge.
29. *Joseph Conrad: The Man* by Elbridge L. Adams, William Edwin Rudge, 1925, with 6 pages.
30. *Rubaiyat of Omar Khayyam*, Riverside Press, with 3 pages.
31. *The Pierrot of the Minute*, The Grolier Club, 1923, with 12 pages.
32. *On Dry-Cow Fishing as a Fine Art*, by Rudyard Kipling, 1926, with 3 pages.
33. *Edmund Burke, a Historical Study*, Alfred A. Knopf, 1924, title page plus 8 pages.
5. *Aldus Laid / The Paper Selected by Mr. Bruce Rogers to Introduce 'Garamont,' An Important Addition to the Monotype Series*, poster-size folded sheet, Blake & Decker, Inc.
6. Type Specimen: *New Series of the Centaur Types of Bruce Rogers and the Arrighi Italics of Frederic Warde. Cut by Monotype and here first used to print a paper by Alfred W. Pollard: The Trained Printer and the Pleasure of Small Books* by Alfred W. Pollard, London: Lanston Monotype, 1929, 18 pages with envelope.
7. *A Letter London, February 12, 1929* (Letter from Bruce Rogers printed letterpress), 9 copies.
8. *Early Printers in Venice*, 9 pages.
9. Article about Yale University printer Carl Purington Rollins in *Books and Bookmakers* column by Paul Bennett.
10. Monotype promotional information, 9 sheets.
11. Linotype promotional sheet with pencilled notation.
12. *Type Faces*. Special Number of the *Monotype Recorder*, 30 pages.
13. *A Note on Claude Garamond* by W. M. Ivins, 2 pages.
14. *The Kelmscott Press*, 2 pages.
15. *Printers Marks* New York 1924, Bartlett Orr Press, New York.
16. *A Guide to the Arts of the Book*, 2 pages.
17. *The Journal of Madam Knight*, 1 page.
18. *Introduction to the Edition of 1825*, by Theodore Dwight, 1 page.
19. *With the Roosevelt Hospital Unit*, 1917, 1 page.
20. *The Metropolitan Museum of Art Membership*, 1922, 1 page.
21. *Skallagrim Act 1*, 1 page, 2 versions.
22. *Chapter 1 Jocelin of Brakelond*, 1 page.
23. *Preface, The past, lately has been coming back to me*, 1 page.
24. *Ralph Herne, Chapter 1, The Picture a Preamble*, 1 page.
25. *Christmas Epithalamium, Now comes the ordered prime*, 1 page, 2 copies.
26. Pencil sketch and layout: *Printing House of William Edwin Rudge New York / We have endeavored, during the past fifty years to uphold the traditions of the master printers and designers of Great Britain.* with 2 printed proofs.
27. *The Symbol and the Saint*, one page.
28. *A Guide to the Arts of the Book*, one page.
29. Proof of a fountain made from type ornaments, 3 copies.
30. *Modern fine printing in America*, one page.

31. Article about Bruce Rogers in the 1934 *The Linotype News*, in the column *Books and Bookmakers* by Paul Bennett.
32. *Through the courtesy of the Harvard University Press a few extra copies of the illustrations to a recently published monograph by Frederic Warde, 7 copies.*
33. *Joseph Conrad: the Man*, 1 page.
34. 4 pages of ornaments, initials, and designs.
35. *Spring Circular of the Riverside Press, 1907*, 8 pages.
36. Newspaper clipping: *Three medallions by Bruce Rogers for The Odyssey of Homer.*
37. *The Peter Pauper Press blooms again after hibernating through a lean 1932...*, 3 text pages plus Rogers' device.
38. *The New Oxford Bible* promotion, 4 pages.
39. *Ann & Bruce Rogers send you New Year Greetings from Cuckoo Mill, 1926.*
40. *Designs & Typography for Cover Paper*, District of Columbia Paper, 6 pages, 2 variations.
41. *Out from obscure eternity a gleam*, 12 pages.
42. Hour glass made from printers' rules.
43. *Printer's Note / In the first trials of a new type ...It will be known as Garamont*, 1 page.
44. *Luncheon given by Thomas Nast Fairbanks to William Edwin Rudge, 1925*, 1 page.
45. *The Bride of Huitzil*, 32 pages.
46. *Ralph Herne* by W. H. Hudson, Alfred A. Knopf, 1923, 12 pages.
47. Proof of a design from printers' rules and ornaments, 2 copies.
48. *Joseph Conrad: The Man* by Elbridge L. Adams, William Edwin Rudge, 1925, with 3 pages.
49. *Advertisement No. II The Roman Letters of Albrecht Durer*, 3 pages.
50. Order form for *The Symbol and the Saint*,
51. *The Invention and Progress of the Mysterious Art of Printing*, William Edwin Rudge, 3 pages.
52. *Printed Books*, 16 pages.
53. *Bruce Rogers, may his days be blest, by Associates of the Printing House of William Edwin Rudge, with an epilogue by Bruce Rogers, (1924)*, 2 pages.
54. *American Industrial Art*, The Metropolitan Museum of Art, 1925, 16 pages.
55. *In the city of Mount Vernon, New York, lives a great and honored printer...* William Edwin Rudge, 2 pages.
56. *The art and science of the proper and true proportion of the Attic letters*, 1 page. [From *Paragraphs on Printing* by Bruce Rogers]
57. *Appendix, Description of the Original Portraits*, 4 pages..
58. *The American Institute of Graphic Arts desires to record its appreciation of the gift to the public by John Pierpont Morgan of his great collection of books and manuscripts, 1924.*
59. *A Brief Showing of the New Linotype Janson with a text and title-page as arranged by Mr. Bruce Rogers for the New Edition of the Odyssey recently published by The Oxford University Press New York*, 7 pages plus envelope.
60. 5 proof sheets of Centaur, Centaur Italic, and Arrighi Italic.
61. *The Book Collector's Packet*, January 1933, 4 pages.

Box 8. Label: *Updike Specimens Ruzicka*

1. 1933 *The Golden Cockerel Press...invites subscription*, 8 pages, with cockerel wood engraving (by Eric Ravillious).
2. *The Boar's Head Press / There is no new thing under the sun*, 16 pages.
3. *The Famous Tragedy of the Rich Jew of Malta*, The Golden Hours Press, 4 pages.
4. *Getting into Print*, for *The Colophon*, 1929, 8 pages, 3 copies.
5. *A Kipling Problem Three and an Extra*, printed for *The Colophon*, 1930, 6 pages.
6. *Benjamin Gomez Bookseller* printed for *The Colophon*, 1931, 8 pages.
7. *Benjamin Harris Printer, Bookseller, and the First American Journalist*, printed for *The Colophon*, Part 12, 8 pages.
8. *Blunt's Coast Pilot*, Printed for *The Colophon*, Part 14, 8 pages.
9. *Incenses and Praise and Whim, and Glory*, Printed for *The Colophon*, Part 16, 6 pages.
10. *The Dead Man's Chest*, printed for *The Colophon*, Part 17, 10 pages.
11. *A Classmate of Emily Dickinson*, printed for *The Colophon*, Part 19, 8 pages.
12. *Salt Water Books*, printed for *The Colophon*, Part 20, 12 pages.
13. *Broadside: Mr. and Mrs. Robert Augustus Chambers invite you to A Hunt Breakfast...*
14. *Wood Engravings and Wood Engravers* by Hiram Campbell Merrill, 1937, 16 pages in wraps, with letterpress note from Paul Bennett, in envelope from Mergenthaler Linotype.
15. Pages from *Books made at The Walpole Printing Office*, 1929 -32, 7 pages.
16. Louize Labe, *Sechs Sonette, Deutsch von Rainer Maria Rilke*, 16 pages in wraps.
17. American Institute of Graphic Arts, 50 Books of the Year, Ninth Annual Exhibition.
18. *Class in Engraving and Woodcut* by Allen Lewis.
19. *To my Wooden Press*, Harbor Press, 1927, 8 copies.
20. *The Indispensable Books for Collectors of Fine Printing*, Bibliotheca Typographica, 12 pages.
21. *After January second we will occupy the entire eleventh floor*, The Aldus Printers, with an autograph note signed by Frank Henahan.
22. *An Open Letter: Being an Impertinent Proposal for a Prospective Publication*, 1937, George Hornby to Paul A. Bennett, 4 pages in wraps.
23. *An exhibition of the works of William A. Dwiggin*, 2 pages.
24. *American Cookery*, 1937, Printed by Hudson & Goodwin, 3 pages.
25. *The First Announcement from William E. Rudge's Sons*, August 1932, 2 pages.
26. Invitation: *Esther & Richard Ellis give you Greeting...*, at the Georgian Press.
27. Hadrian Worthy Paper Company, 16 pages by Carl Purington Rollins, Yale University Press.
28. *The Colophon*, September 1930, *Future Plans*, 4 pages.
29. *The Auction-block of Posterity, and the more immediate question of fine presswork*, Whitehead & Alliger Company, 4 pages.
30. *A Delectable Garden* by Bernard Palissy, The Watch Hill Press, 1931, 3 pages.
31. *The Ideal Book, an address delivered by William Morris in 1893, now reprinted in July 1931*, 8 pages.
32. January Meeting, American Institute of Graphic Arts, 1930.
33. American Institute of Graphic Arts, 8th Annual Exhibition of "Fifty Books of the Year", 1930.
34. *Greetings from the House of Weyhe* 1929, with woodcut by Howard Cook.
35. *Fine Book Papers*, Whitehead & Alliger Company, 1931.
36. *Hand & Arrows, A new paper is announced by Worthy*, 3 pages.
37. Announcement: *A Stencil Print* by T. M. Cleland, 1930, Pynson Printers.
38. *The Colophon...Invites Subscriptions for its Second Year*, 1931, 4 pages.
39. Christmas greeting, 1936, from Gustav Stresow,

40. American Institute of Graphic Arts, April Meeting, 1930.
41. *Sancti Thomae a Kempis, Hymnus de Passione*, Ex typographia Enschedaiana, 1929, 4 pages.
42. H. L. Spieghels *Nieuwe Jaers Liederen*, Joh. Enschede, 4 pages.
43. Prospectus: *Wilderness* by Rockwell Kent, 5 pages.
44. George W. Jones, Transportation Club Menu, on paper made by William Morris, 3 pages.
45. *Artistic Letterpress Printing*, The Darien Press, 1884, 2 pages.
46. *Fine Book Papers*, Whitehead & Alliger Company, 1931, 4 pages.
47. 1932 invitation to John Fass to meet George W. Jones, chairman of the London Library Committee, at the Guildhall Art Gallery.
48. *The Spiral Press announces the completion of its first book printed on the handpress, Nature* by Emerson.
49. *The Dolphin, An Annual Review*, an announcement to the Members of the Limited Editions Club, 1932, 4 pages.
50. Exhibition: Geb. Klingspor, 4 pages.
51. An Exhibition of the Offenbach Werkstaat, 4 pages.
52. *The Literature of Fine Books, a chapter from Biblio-Typographica* by Paul Johnston, 8 pages.
53. An advertisement of the Walpole Printing Office written partly by The Prince de Ligne, 4 pages.
54. *A Selection of Original Drawings and some Early Woodcuts*, Pynson Printers, 1933.
55. *You are invited to tea under the apple tree* with Milton and Evelyn and the Typophiles...
56. *Sept. 1923, over 17 Years of Calendars*, The Marchbanks Press.
57. *War Cards* by Melbert B. Cary, Jr, 1937, Press of the Woolly Whale, 1937, 4 pages.
58. *A Catalogue of Rare and Unusual Books*, Norman Alexander Hall, 2 pages.
59. *Good King Wenceslas*, Christmas, 1932, set by Bertha Goudy for Dr. Louise Acres and her friends, 6 pages in wraps.
60. *Hal Marchbanks wishes you Cheerful Holidays*, 1931, 3 pages.
61. *An Open Letter from Richard Le Gallienne to Laurence J. Gomme*, composition by Bertha M. Goudy at the Village Press, 7 pages.
62. *Consolation a Monsieur du Perier*, Joh. Enschede, Haarlem, 1927, 5 pages.
63. *The ninth Celestiall*, William Edwin Rudge, 3 pages.
64. *Check List of Pynson Printer Imprints*, 1929, 4 pages.
65. *September 1927, Home Again, Manana is over, back again, prepared to work with you on any commissions*, O. W. Jaquish, New York, 4 pages.
66. *Summertime, Following my custom of the past several years I shall close this printing shop and library for two weeks in July*, John Henry Nash, San Francisco.
67. AIGA 3d Annual Exhibition, 1928, decorations by Rockwell Kent, 10 pages.
68. *Through the courtesy of the Council of the Grolier Club the fifth annual exhibition of the Fifty Books of the Year*, 1927.
69. Printing advertisement for The Marchbanks Press, 1928.
70. Invitation to tea to John Fass from The Pynson Printers.
71. *Reminder: Tuesday luncheon*, New York Forum on Typography.
72. *Contempora Exposition of Art and Industry*, Art Center, 1929, 4 pages.
73. *Green's Mediaeval Royal*, J Barcham Green and Son, 2 pages.
74. Prospectus: *The Snow-Image*, The Bradford Press, 1934.
75. *Typophiles Christmas Party*.
76. *The Honour of Your Presence is Requested, Handtooled Bookbindings by Alfred de Sauty at the Lakeside Press*, The Plaza Hotel, New York.
77. Christmas greeting from David Glidea and Family, 1927, Plainfield, New Jersey.
78. *The Masque of the Magi*, Christmas 1926, 4 pages.
79. *Christmas Greetings*, 1927, Harvey Hopkins Dunn.

80. *The designing and printing of brochures, of booklets, of announcements*, The Windsor Press, San Francisco.
81. Second Annual Exhibition, American Book Illustration, American Institute of Graphic Arts.
82. *Extracts from Advance Sheets of Versifier's Vade-Mecum*, The Laboratory Press, Pittsburgh, 1933, 4 pages.
83. Announcement of the Currier Press, *Mary McRae McLucas has joined the Currier Press*, 2 pages.
84. Cincinnati Museum Association, Art Academy of Cincinnati Summer Term, 1922.
85. Strathmore Bay Path Book Papers.
86. *A Worthy Company of Watchmakers*, The Gruen Watch Company.
87. *The Studio of Smart Apparel for Misses & Young Girls*, Manahan, Boston.
88. *Howes, My customers say, when I cleanse a garment*, Strathmore Brochure Papers.
89. *A Calendar of Inspiration*, Strathmore Brochure Papers, 1914.

Box 9. Label: *Book Pages*

1. Pencil sketch by John Fass, for a Hammer Creek Press bookplate.
2. *The Following Tale was found among the Papers of the late Diedrich Knickerbocker*, 16 pages.
3. Two folded sheets of stock certificates and other certificates.
4. 16 pages from an anonymous catechism.
5. *A Bibliography of the Works of Ernest Hemingway*, 1931, 5 pages.
6. *Arak Paper*, 2 pages.
7. Pencil sketch of the alphabet.
8. 8 pages from an anonymous sporting book.
9. *Fifty Books of the Year*, 1939, AIGA, in wraps, 2 copies.
10. 2 pages from an anonymous bookseller's catalog.
11. Title page and 10 pages from *The Angler*, 1933, Harbor Press.
12. Title page: *Some of the Initial Letters used by The Harbor Press*, 1934, 3 copies.
13. Title page: *Initials and Borders and Other Decorative Materials*, The Harbor Press, 1934, 2 copies.
14. Harbor Press printer's device, 2 variations.
15. Pencil sketch for page of *The Outcasts of Poker Flat*.
16. Pencil sketch: *Books for Christmas*, 4 pages.
16. Pencil sketch: Title page: *A List of Books that Charm the Reader*, 1926, Harbor Press,
17. *The Epping Hunt*, Derrydale Press, title page plus 10 pages, 2 copies.
18. *Address given by Sir Wilfred Grenfell at the Memorial Services for Varick Frissell*, 3 pages.
19. 7 pages from an anonymous book of poetry with "Bowling Green" poem.
20. *Idyll in the Desert*, by William Faulkner, 1931, title page plus copyright page.
21. *Hell for Leather*, 1929, The Derrydale Press, title page plus 3 pages.
22. *The Proverbs of Solomon*, 1930, Harbor Press, title page plus 3 pages.
23. Christmas greeting, handlettered by John Fass, undated, in boards.
24. *Borders & Miscellaneous Material*, 2 pages, 2 copies.
25. Pencil sketch: *The modern tendency in art is toward the use of angles*.
26. Pencil design for bookplate of Harbor Press.
27. *Tales of a Wayside Inn*, Privately Printed, 1929, title page plus 3 pages.
28. *A Life-Long Influence on the Graphic Arts*, 1930.
29. 12 pages from an anonymous sporting book, 2 copies.

30. *A Remedy for Disappearing Game Fishes*, 1930, Huntington Press, title page plus 5 text pages, 2 copies.
31. *Horns in Velvet*, 14 pages.
32. *Chalking the Hat*, Harbor Press, 1930, title page plus 5 pages, 2 copies.
33. *Narcissus and Two Other Poems*, 1928, Harbor Press, title page.
34. *The Collected Poems of Elinor Wylis*, 1932, Alfred A. Knopf, title page,
35. *The Notebook of John Saffin*, 8 pages.
36. *Arabia Infelix*, by Aldous Huxley, 1929, title page plus 5 pages.
37. *Cephalus & Procris*, 16 pages.
38. *The Pageant of Newark-on-Trent*, title page plus 8 pages.
39. Woolly Whale specimen sheets, 8 pages, 1931.
40. Pencil sketch: Title page for *Leda*, by Aldous Huxley, Doubleday, 1929.
41. Title page: *The Fear that Walks by Noonday*, 1931. Phoenix Book Shop.
42. *The Magic Story* by Frederic Van Rensselaer Day, title page, 1929.
43. *A Way Out* by Robert Frost, 1928, Harbor Press, title page plus text page.
44. 4 pages of proofs for Harbor Press printer's devices and device of United Typothetae of America.
45. Title page: *The Inaugural Address of Franklin Delano Roosevelt*, 1933, 3 copies in various colors.
46. *The Other Don Juan*, 5 pages.
47. *A Prayer*, 4 pages.
48. *The Holy Bible*, New York: Thomas Nelson & Sons, title page, 4 copies in 2 colors.
49. *Thirty Acres more or Less being a record kept by Elizabeth & Roland Wood*, 1933, 2 copies.
50. *Threads of Memory* by Mary Eva Hird, privately printed, 1932, title page plus 2 pages, 2 copies.
51. *Gilbert and Sullivan Influence on American Tradecards*, 1936, privately printed, title page.
52. *The Garden Club of America Annual Meeting West Point*, 1936, title page plus 5 pages, 2 variants of title page.
53. *The Years Relent*, by Louis How, published by The Harbor Press, 1936, title page, 5 copies: variants in 2 colors.
54. *A Trip to the Prairies*, by Andrew Evans, published by The Harbor Press, 1934, title page plus 6 pages.
55. *The Yearbook*, 1936, The Rowfant Club, Cleveland, title page, plus 3 pages.
56. *The Golden Ass*, 1932, title page plus 5 pages, 5 copies.
57. *Take Off* by W. Starling Burgess, 1933, The Gosden Head, title page plus text page.
58. *In Dixie Land*, The Purdy Press, 1926, title page, 2 copies.
59. *Four Walls in the Open* by Edward Thurston, privately printed, New York, 1928, title page.
60. *Books about Poictesme*, by James Cabell, The Apellicon Press, 1932, title page, 3 copies in 2 variant colors.
61. *The Terrible and Marvellous History of Manuel Pig*, title page, 2 variants.
63. *John Saffin His Book*, New York, Printed at the Harbor Press, 1927, 4 copies in several variations.

Box 10. Label: *Prospectuses*

1. *Three Tales from Pierre Louys*, 1927, the Fleuron Press, 4 text pages.
2. Announcement: *Candide, Original Drawings made by Rockwell Kent*, displayed at Pynson Printers, 1928, with a Rockwell Kent illustration, hand-colored.
3. *The Point of Vies*, The Open Court Publishing Company, 1927, 4 pages.
4. *The Song of Solomon*, The Centaur Press, Philadelphia, 2 pages with woodcut by Wharton Esherick.

5. *The Scarlet Letter*, Random House, The Grabhorn Press, 4 pages, 2 copies.
6. *Pictures an Unpublished Poem* by Walt Whitman, The June House, 1927, 4 pages.
7. *Narcissus and Two Other Poems*, The Harbor Press, 4 pages, 2 copies.
8. *The Pynson Printers, Designers Makers of Books*, 7 pages.
9. *BR America's Typographic Playboy*, The Georgian Press, 1927, 4 pages.
10. *Zadig An Oriental History*, The Fleuron Press, Cincinnati, 1925, 7 pages.
11. *Extracts from the Diary of Roger Payne*, Harbor Press, 1928, 4 pages plus insert.
12. *Books Suitable for Christmas*, printed at the Harbor Press.
13. *The Cherry Tree Carol*, privately printed, 1926, Harbor Press, 4 pages.
14. *Francis Drake*, Grabhorn Press, 8 pages.
15. *Dr. Jekyll & Mr. Hyde*, Pynson Printers, 6 pages.
16. *John S. Sargent*, 1925, Little, Brown, and Company, 8 pages.
17. *The Challenge of Life*, William Edwin Rudge, 1925, 8 pages.
18. The Nonesuch Press, *William Blake's Writings*, 1925, 6 pages.
19. *Printing Types*, by Daniel Updike, Harvard University Press, 1927, 10 pages.
20. *Nobodaddy* by Archibald Macleish, Dunster House, 1926, 4 pages.
21. *The Yale Club of New York First Inter-Club Amateur Art Show*, 1937, 4 pages.
22. *The Colophon A Book Collector's Quarterly*, 4 pages.
23. *The Adventures of Tom Sawyer*, Random House, 1930, 4 pages, 3 copies.
24. *Printers' marks and seals designed or redrawn by W. A. Dwiggin*, 1929, William Edwin Rudge, 4 pages.
25. *Jocelin of Brakelond*, William Edwin Rudge, 4 pages.
26. *Three Gallant Plays*, William Edwin Rudge, 1929, 4 pages.
27. *The Spy a Tale of The Neutral Ground*, Bowling Green Press, 1929, 4 pages.
28. *Bridges*, William Edwin Rudge, 1929, 4 pages.
29. *The Mystery Revealed*, 1928, Georgian Press, 4 pages.
30. *A Way Out* by Robert Frost, Harbor Press, 1929, 4 pages.
31. *Zadig*, Valenti Angelo, Rimington & Hooper, 1929, 6 pages.
32. *Candide*, Rockwell Kent, 1928, Random House, 4 pages.
33. Exhibition: Albrecht Durer, Pynson Printers, 2 pages.
34. *Certain Letters of James Howell*, William Edwin Rudge, 1928, 4 pages.
35. *The Philobiblon of Richard de Bury*, Windsor Press, San Francisco, 6 pages.
36. *The Triumphs of Petrarch*, The Windsor Press, San Francisco, 2 pages.
37. *An Historical Sketch of Stephen Daye Press*, Cambridge, MA: University Press, 4 pages.
38. *The Colophon* Announcement, 4 pages.
39. *A List of Books Printed at the Harbor Press*, 10 pages.
40. *Papermaking through Eighteen Centuries* by Dard Hunter, 1930, William Edwin Rudge, 4 pages.
41. *The Towers / The Waldorf Astoria*, 2 copies in wraps.
42. *Typee* by Herman Melville, 1935, Limited Editions Book Club, designed by John Fass, 4 pages, 3 copies.
43. *Horns in Velvet*, Winner of the Harbor Press Poetry Contest, 4 pages.
44. *The Bookplates & Marks of Rockwell Kent*, 1929, Pynson Printers, 4 pages.
45. Sample pages from *The Time Machine*, H. G. Wells, Random House, 1931, 8 pages.
46. *The Whole Works of Homer*, 1930, Shakespeare Head Press, 4 pages. 2 copies.
47. *The Comedy of Dante Alighieri*, 1934, The Harbor Press, 8 pages, 4 copies.
48. *Beowulf*, Rockwell Kent, Random House, 4 pages.
49. *Arak Papers*, Whitehead and Alliger, 5 copies, 2 versions.
50. *The Decorative Work of T. M. Cleland*, Pynson Printers, 1929, 4 pages, 2 versions.
51. *Gutenberg and the Book of Books*, William Edwin Rudge, 4 pages plus insert.

52. *Portsmouth Plaza*, John Henry Nash.
 53. The Printing House of Leo Hart, *A Dissertation upon a Roast Pig*, Wilfred Jones, 4 pages.
 54. *Joan the Maid of Orleans*, The Grabhorn Press, 4 pages.
 55. Christmas Greeting from Joseph Blumenthal.
 56. *Der deutsche Einblaatt-Holzchnitt*, Hugo Schmidt Verlag, München, poster-size folded sheet.
 57. *Grolier Club December Meeting devoted to Thomas Frognall Dibdin*, 1935.
 58. *Prelude to Man*, Peter Pauper Press, 4 pages.
 59. *Venus and Adonis*, Leo Hart, Rockwell Kent, 6 pages, 1931.
 60. *To Wine Lovers and Wine Makers*, the Bacchus Club, 4 pages.
 61. *A Conrad Memorial Library*, 1929, Doubleday, 8 pages.
 62. *The Etchings of Troy Kinney*, 1929, Doubleday, 4 pages.
 63. *The Pine Furniture of Early New England*, Doubleday, 1929, 8 pages.
 64. *The Other Don Juan*, Harbor Press, 1932, 4 pages.
 65. *Current Prices of Nonesuch Press and Random House Books*, 1931, 4 pages.
 66. *Dr. Jekyll & Mr. Hyde*, W. A. Dwiggin, Pynson Printers, 4 pages.
 67. *Vice Versa*, Howard Baer, The Imp Press, 1930.
 68. *A Matchless Edition of the Declaration of Independence*, Walpole Printing Office.
 69. *The English Writing Masters and Their Copy-Books*, London: Cambridge University Press, 6 pages.
 70. *Jessie Benton Fremont*, John Henry Nash, 1935, 4 pages.
 71. *The Banditti of the Plains*, Grabhorn Press, 4 pages.
- Plus there are prospectuses for approximately 50 additional book from the 1920s and 1930s.

Box 11. Label: *John Fass Hammer Creek Press*

1. *Masters in this Hall*, by William Morris, 5 pages in decorative wraps, signed by John S. Fass, 2 copies.
2. *At a meeting of the Board of Directors of Harper & Brothers held April 20, 1937, resolution upon the death of Albert Bigelow Paine*, 4 pages in wraps.
3. *A Collection of Turtles made by The Hammer Creek Press*, 1955, in decorative wraps.
4. *Devices From [& by] Many Typophiles*, design John S. Fass, 14 pages, 3 copies.
5. 12 photographs of miniature handpresses made by John Fass, photographed by A Burton Carnes, in a sleeve.
6. *Three Wood Engravings by John de Pol for The Hammer Creek Press*, Printed by John S. Fass, 1952, 7 pages.
7. Box of 23 carat gold leaf.
8. *L. J. A. on L. J. A. New York*, 1933, 7 pages, L. J. Ansbacher, in decorative wraps.
9. 9 pages from an anonymous Christmas greeting, laid into a Hammer Creek Press folder.
10. *The Prayer of Dwight D. Eisenhower*, The Hammer Creek Press, in gray wraps, 4 pages.
11. *Linotype Decorative Material*, 1937, 202 pages.
12. 6 photos of John Fass and colleagues inking a printing press form.
13. 3 photographs of miniature printing press (Hell-Box Press).
14. Bookplate: Elizabeth & Roland Wood.
15. Bookplate: The Harbor Press, 6 variants in 2 colors.
16. 17 photographs of John Fass' miniature presses, in envelope.
17. *Horace Walpole and his Printing Office at Strawberry-Hill*, Walpole Printing Office, 1930, 10 pages in decorative wraps, with insert laid in.

18. 8 photographs of a miniature printing press, photographed by A. Burton Carnes, in envelope.
19. 1926 Letter to John Fass from The New York Public Library, thanking him for the gift of *The First Christmas*, in envelope.
20. *An Eulogy in a City Club Room*, 8 page, decorative wraps, New York.
21. 10 labels: *Leaf Prints*, in envelope, with *The Mark of the Thumbprint Press*, 4 pages in decorative wraps, all in glassine envelope.
22. 6 color photographs of Fass' miniature printing presses, photographed by A. Burton Carnes, in envelope.
23. *Christmas as Observed in the Little Town of Bethlehem Today*, 1923, 12 pages in decorative boards, plus second copy unbound.
24. *Lincoln's Gettysburg Address*, 8 pages, Hammer Creek Press, in wraps.
25. 4 photographs of Fass' Albion handpress, in envelope.
26. Christmas greeting printed by John Fass for his friends, 1927, *Tis the King's Birthday*, 7 pages, 3 copies: two in wraps and one in decorative boards.
27. Article about John Fass in "Books and Bookmakers" by Paul Bennett.
28. *The Gift of the Magi*, by O. Henry, 1925, Valley Cottage, New York, 16 pages in decorative wraps.
29. *The Hammer Creek Press Type Specimen Book*, Hammer Creek Press, 52 pages, in decorative boards.
30. 29 photos of Fass' miniature presses and his Albion press, in envelope.
31. 29 photos of Fass' miniature presses and his Albion press, in envelope.
32. 1955 autograph note signed by Ben Grauer to John Fass.
33. Pen-and-ink portrait sketch of John Fass at the Eiffel Tower in Paris, dated Sept, 17, 1929, signed by XIN.
34. Color photograph of John Fass at a meeting, by A. Burton Carnes.
35. 4 photographs of John Fass' miniature printing presses and the Albion press, including 2 photos of Fass with the Albion press.
36. Color roundel: *Tan / Talv / S*, 8 copies.
37. 1934 Christmas greeting from Idella and George A. Nelson, illustrated with an etching by Levon West.
38. 18 photos of John Fass' printing presses, including several of Fass posing with the Albion press.
39. *Frederic W. Goudy, A Confidential Interview herein at Last Released to his Hordes of Panting Disciples*, by the Jumbo Press, 1938, 6 pages in wraps.
40. *A Prayer offered by Rev. Michael Bradshaw at the funeral of George Newby Toms*, 1926, 6 pages in wraps.
41. *The Inaugural Address of Franklin Delano Roosevelt*, 1933, Harbor Press, 15 pages, in boards.

End of Inventory.

